

Kirstin Noreen

Professor of Art History, College of Communication and Fine Arts at Loyola Marymount University

Los Angeles, CA, US

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Biography

Kirstin Noreen received her Ph.D. from Johns Hopkins University in 1999. With a specialization in medieval art, she has recent publications on the Roman church of Sant'Urbano alla Caffarella, the ritual use of icons, and the revival of Early Christian and medieval art in the sixteenth and seventeenth centuries. Her current research integrates her interest in Italian medieval and Baroque art by examining the visualization and replication of sanctity during the period of the Counter-Reformation as expressed in the popular resurgence of medieval cult images. Dr. Noreen has received various grants to support her research, including an American Council of Learned Societies, Andrew W. Mellon Fellowship (2004-2005); a National Endowment for the Humanities, Summer Stipend (2004); and a Fulbright Grant for Graduate Study Abroad (1997-1998). She has presented her work at various venues, such as the International Congress on Medieval Studies (Kalamazoo, MI), the International Medieval Congress (Leeds, England), the Medieval Academy of America, Renaissance Society of America, Sixteenth Century Studies, and the College Art Association.

Industry Expertise

Research, Training and Development, Education/Learning

Areas of Expertise

Italian Baroque Art History, Italian Medieval Art History, Art History, Medieval Art, Italian Renaissance Art History

Affiliations

College Art Association, Italian Art Society, Medieval Association of the Pacific, Medieval Academy of America

Education

Johns Hopkins University
Ph.D. Medieval Art

Johns Hopkins University
MA Art History

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