

Krystyn Moon

Professor at University of Mary Washington

Fredericksburg, VA, US

Dr. Moon is an expert in U.S. immigration history, popular culture, race and ethnic studies, foodways, gender and sexuality, & consumerism.

Biography

Krystyn Moon is a professor of history and American Studies at the University of Mary Washington in Fredericksburg, Virginia. She is the author of "Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s" (2005), as well as numerous articles, essays, reviews and blogs on American immigration history and ethnic identity. Additionally, she has worked as a public historian, collaborating with the Office of Historic Alexandria (OHA) for several years. As part of this partnership, she has written "Finding the Fort: A History of an African American Neighborhood in Northern Virginia, 1860s-1960s" to assist in the inclusion of African American history in Alexandria's public programming. She was also the lead historical researcher and interviewer for OHA on "Immigrant Alexandria: Past, Present, and Future," an oral history project funded by the Virginia Foundation for the Humanities. Her current research looks at ways in complicating the public's understanding of the past, especially through her research on race relations and immigration. She is also collaborating with faculty at UNC-Asheville and the University of Havana on a project exploring the impact of the opening of diplomatic relations on food identity and access in Cuba, funded by the Christopher Reynolds Foundation. She recently served as president of the Alexandria Historical Society, and is the past president of the Southeastern Regional Chapter of the American Studies Association. She also directed the American Studies program at UMW for over a decade.

Areas of Expertise

Consumerism, Foodways, Popular Culture, U.S. Immigration History, Race and Ethnic Studies, Gender and Sexuality

Affiliations

Alexandria Historical Society: Past President, Executive Board, Southern Regional Chapter of the American Studies Association: Past President, Executive Board, American Studies Association-Japanese Association for American Studies Project: Co-Chair, African American Maritime Heritage Trail, Office of Historic Alexandria: Co-Chair, Association for Asian American Studies: Member, American Historical Association: Member, American Studies Association: Member, Organization of American Historians: Member, Immigration and Ethnic History Society: Member

Event Appearances

Finding a Place to Call Home: Race and Place in Alexandria, Virginia

Equity in Preservation: Office of Historic Alexandria's Preservation History Month Lecture Series - 2021

Alexandria Housing and Segregationist Practices

St. Paul's Episcopal Church's Exploring Systematic Racism Lecture Series - 2021

Race: How was Race Constructed through the Law in Virginia? (with Erin Devlin)

UMW Race and Reality Forum - 2020

Identification and Documentation Tools for African American Historic Places

Preservation Virginia - 2020

Two Racialized Regimes: Everyday Migrations between Virginia and Washington, DC, 1880s- 1920s

American Studies Association Annual Conference - 2019

From Arlandria to Chirilagua: The Remaking of a Northern Virginia Neighborhood, 1960s- 1980s

Episcopal High School's Community Engagement Program - 2019

Immigration and Exclusion: The Chinese American Experience

UMW ElderStudy - 2019

Where Allies are Key: Student Discussions around American Immigration

Southern Regional Chapter of the American Studies Association Conference - 2019

Education

Johns Hopkins University

Ph.D. History

Johns Hopkins University

M.A. History

Pomona College

B.A. American Studies

Accomplishments

Alexandria Historical Society Special Award (African American Waterfront Heritage Trail Committee)

2021

Ben Brenman Award for Archaeology (Fort Ward Interpretative Committee)

2019

UMW Summer Research Grant

2019

Carlton C. Qualey Memorial Article Award (IEHS)
2017

Japan-United States Friendship Commission (JUSFC) Award for ASA-JAAS
2016

Virginia Foundation for the Humanities Grant with the Office of Historic Alexandria
2015

CAS Dean's Faculty Grant
2012

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