

# **Kyle William Bishop**

**Chair and Professor of English Department at Southern Utah University**

Cedar City, UT, US

Specializing in British Gothic literature, film and television studies, cinematic adaptation, and pop culture

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## **Biography**

Dr. Kyle William Bishop is a professor of English Southern Utah University. He began teaching at SUU in 2000, and is currently the Academic Coordinator of the Honors Program and teaches film and screen studies, American literature and culture, fantasy/horror literature, and English composition. Known for his writing and research regarding popular culture and cinematic adaptation ? particularly in the area of zombies ? Dr. Bishop has published two monographs including ?American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture,? and ?How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century.? He co-edited a collection of essays on zombie literature titled, ?The Written Dead: Essays on the Literary Zombie.? All three are available through McFarland & Co., Publishers. Dr. Bishop graduated Magna Cum Laude from Brigham Young University with a bachelor?s degree in humanities, emphasis in art history, with minors in music, German, and English. At University of Utah, he earned a master?s degree in English: American studies with emphasis in film studies, and at University of Arizona, a Ph.D. in English. His dissertation addressing the cultural relevance of zombie cinema--composed under the guidance of Susan White, Jerrold Hogle, and Carlos Gallego--was published by McFarland & Co., Publishers as American Zombie Gothic in 2010. His follow-up book, How Zombies Conquered Popular Culture, was published in 2015.

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## **Industry Expertise**

Writing and Editing, Motion Pictures and Film, Fine Art, Education/Learning, Media - Print, Music

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## **Areas of Expertise**

Video Games, Visual Literacy, Saxophone, American Studies, Music, Composition, American Literature, Film and Television Studies, British Gothic Literature, Film Studies, Zombie Literature

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## **Affiliations**

International Association of the Fantastic in the Arts

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## **Education**

**University of Arizona**

Ph.D. English

**University of Utah**  
M.A. English

**Brigham Young University**  
B.A. Humanities

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## **Accomplishments**

**Distinguished Scholarly/Creative Activity Awards**  
Southern Utah University, 2018

**Best Scholar Award**  
Southern Utah University English Department, 2016

**Best Teacher Award**  
Southern Utah University English Department, 2015

**Book Published: How Zombies Conquered Popular Culture: The Multifarious Walking Dead in the 21st Century**

This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde. McFarland, 2015.

**Outstanding Contributor to the Honors Program**  
Southern Utah University, 2014

**Tanner Distinguished Faculty Lecturer**  
Southern Utah University, 2012

**Book Published: American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture**

This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century. McFarland, 2010.

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