

Louis A. Pérez, Ph.D.

J. Carlyle Sitterson Professor of History. Director, Institute for the Study of the Americas, College of Arts and Sciences at UNC-Chapel Hill

Chapel Hill, NC, US

Dr. Pérez's principal research interests center on the 19th and 20th century Caribbean, with a research emphasis on Cuba.

Dr. Perez is a historian in UNC's College of Arts and Sciences, His current research explores the character of an emerging national society in 19th century Cuba. His most recent books include: "Cuba in the American Imagination" (2008); "The Structure of Cuban History: Meanings and Purpose of the Past" (2013); and "Cuba: Between Reform and Revolution" (5th edition, 2014). His book "On Becoming Cuban: Identity, Nationality, and Culture" was the winner of the 2000 Bolton-Johnson Prize. "To Die in Cuba: Suicide and Society" was the winner of the 2007 Elsa Goveia Prize. He is director for the Institute for the Study of the Americas and the former managing editor of the journal, Cuba Studies. The ISA is dedicated to the pursuit of knowledge of the Latin American experience in the Western Hemisphere. It builds on a long-standing and distinguished tradition of scholarly interest in the diverse regions that make up Latin America, including Mexico, Central America, South America, and the Caribbean. Latin American studies at UNC extends to a range of programs and initiatives, including the Latino Migration Project, the Yucatec Maya Summer Institute, Environmental Studies in the Galápagos, the Jewish Studies in Buenos Aires Summer Program, UNC in Costa Rica, and a many other community and campus programs, lectures and films.

Cuba, Cuban Revolution, Latin American Culture, Caribbean Studies

American Academy of Arts and Sciences : Fellow, Academia de Historia (Cuba): Fellow

"Cuba from the Nineteenth Century to the Present"

Key Note Address, Year of Cuba Program, October 2017

"The Quandary of Cuba-U.S. Relations"

Dean Rusk International Studies Program, February 2017

Keynote, "Context of Rapprochement"

History Forum, February 2016

"Cuba and the United States Engage Normalization"

Lecture, October 2015

Keynote Address, "Rethinking the Pathways to the Cuban Past"

Cuban Heritage Center Conference, March 2014

Keynote Speaker: Eqbal Ahmed Lecture, "Pathways and Pitfalls toward U.S.-Cuba Normalization?"

Eqbal Ahmed Lecture

Historical Context: Cuba Between Reform & Revolution
"Covering Cuba in an Era of Change"

Keynote Address, "Rethinking Pathways to the Cuban Past," Centre for Research on Cuba/Cuban Research Forum
Centre for Research on Cuba/Cuban Research Forum

New Directions in Cuban Studies
Keynote Lecture

University of New Mexico
Ph.D. History

University of Arizona
M.A. History

Elsa Gloveia Prize
2007 Awarded for the book "To Die in Cuba: Suicide and Society".

George Perkins Marsh Prize
2007 Awarded for the book "Winds of Change: Hurricanes and the Transformation of Nineteenth Century Cuba".

Guggenheim Fellowship for Humanities: Iberian and Latin American History
2001 Awarded for the book "Winds of Change: Hurricanes and the Transformation of Nineteenth Century Cuba." The Guggenheim Foundation offers fellowships to further the development of scholars and artists by encouraging them to engage in research in the arts.

2000 Bolton-Johnson Prize
This prize was awarded for the book, "Becoming Cuban: Identity, Nationality and Culture."

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