

# **Lynn Gehl**

**Indigenous/Indigenist Cultural Critic, Writer, Author at Independent**

Peterborough, ON, CA

Indigenist Cultural Critic

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## **Biography**

Lynn is an author, advocate, artist, and public speaker. Her work encompasses both anti-colonial work and the celebration of Indigenous knowledge. She challenges Canada's practices, policies, and laws of colonial genocide such as the land claims and self-government process, sex-discrimination in the Indian Act, the continued destruction of Akikpautik / Chaudière Falls?an Anishinaabeg sacred place, and Canada's lack of policy addressing Indigenous women and girls with disabilities who are bigger targets of sexual violence. She weaves wampum belts, builds petroglyphs, and paints. She also has several professionally published peer reviewed books: "Gehl v Canada: Challenging Sex Discrimination in the Indian Act" (2021), "Claiming Anishinaabe: Decolonizing the Human Spirit" (2017), "The Truth that Wampum Tells: My Debwewin on the Algonquin Land Claims Process" (2014), and "Anishinaabeg Stories: Featuring Petroglyphs, Petrographs, and Wampum Belts" (2012). She has several academic contributions in journals and chapters in books; more than one-hundred community contributions in magazines, websites, news papers, and op-eds; as well as two-hundred personal blogs. Lynn is frequently called upon as an expert by various media outlets to offer commentary on Indigenous issues.

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## **Areas of Expertise**

Sex-Discrimination in the Indian Act, Treaty and Land Claims Process, Indigenous Knowledge, Algonquin Anishinaabeg, Indigenous Identity, Indigenous Affairs

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## **Education**

**Trent University**

Doctoral of Philosophy Indigenous Studies

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## **Accomplishments**

**The Gehl Report**

Indigenous women and girls with disabilities are bigger targets of sexual violence.

<https://www.lynngehl.com/indigenous-women-and-girls-with-disabilities-are-bigger-targets-of-sexual-violence.html>

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