

Lynn Vartan

Professor of Music at Southern Utah University

Cedar City, UT, US

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Biography

Percussionist Lynn Vartan is an international performer and educator who is an advocate for diversity in music. Known for her dynamic athleticism and exciting energy on stage, Dr. Vartan brings that same passion for music into her classroom. In 2016, Dr. Vartan became the first American percussionist to design and launch her own signature line of marimba mallets for Marimba One. She has performed with dozens of ensembles and orchestras, including the Hubei Opera and Dance Company of Wuhan, China, the Sierra Wind Symphony, the Helena Symphony, the Orchestra of Southern Utah and Southwest Chamber Music. As a recording artist, Dr. Vartan was three times Grammy nominated on the Cambria label with Southwest Chamber Music in the "Best Classical Album of the Year" and "Best Ensemble with or without a conductor" for The Complete Chamber Music of Charlos Chaves, Volume III and for the "Latin Classical Album of the Year" for William Kraft's Complete Encounters Series. A devoted ensemble musician, Lynn has been actively involved with Southwest Chamber Music, the violin/percussion duo 61/4 which she founded with Shalini Vijayan, and a duo percussion group Exacta that she formed with Tambuco's Miguel Gonzalez and Duo LinLynn with percussionist Wei Chen Lin. At the University of Southern California, Dr. Vartan earned a master's and doctorate in music. She is endorsed by the Paiste Corporation, Remo Inc. and Marimba One.

Industry Expertise

Music, Writing and Editing, Education/Learning, Performing Arts

Areas of Expertise

Music Performance, Project Management, Percussion Literature, Percussion Pedagogy, Conducting, Drumline, Music, Percussion

Affiliations

Southwest Chamber Music, Exacta, Marimba One, Paiste Corporation, Remo Inc.

Education

University of Southern California

M.M. Percussion Performance

University of Southern California

D.M.A. Emphasis in Percussion, Music History, Music Education and Theatre Design

Accomplishments

Director of APEX Event Series

2017

Signature Line of Marimba Mallets

2016

Recital Soloist Feature

Los Angeles Philharmonic Green Umbrella Series

Recital Soloist Feature

Los Angeles Philharmonic Different Trains Series

Grammy Nomination

Cambria label, Southwest Chamber Music in "Best Classical Album of the Year"

Grammy Nomination

Cambria Label, Southwest Chamber Music in "Best Small Ensemble with or without a conductor"

Grammy Nomination

William Kraft's Complete Encounters Series in "Latin Classical Album of the Year"

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