

# **Marina Bettaglio**

**Associate Professor at University of Victoria**

Victoria, BC, CA

Dr. Bettaglio's research focuses on contemporary Spanish and Italian cultural studies with a gender perspective.

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## **Biography**

As a cultural comparativist, Dr. Bettaglio's research focuses on contemporary Spanish and Italian cultural studies with a gender perspective. Her international educational background, which includes a Laurea in Lingue (110 e lode), an MA in Comparative Cultural Studies (OSU) and a PhD in Hispanic Studies (SUNY Buffalo), coupled with studies in Spain, England, and Belgium, allows her to pursue transnational and interdisciplinary research on a variety of topics. Dr. Bettaglio has written on high and popular culture, on canonical authors such as Lope de Vega, Pirandello, and Montale, and on contemporary Spanish and Italian writers, journalists, cultural commentators, and bloggers, such as Carme Riera, Almudena Grandes, Lucía Etxebarria, Luis Rafael Sánchez, and Isabel García Zarza, and Massimo Carlotto. She has presented papers at international conferences in Europe, Latin America, and North America. Dr. Bettaglio is the secretary for the Canadian Association for Italian Studies and serves on the board of referees for the Italian journal *Educazione Linguistica/ Language Education*, Ca' Foscari, Venice. She set up a study abroad programme in Urbino, and has volunteered at international book festivals (Caldonazzo, Italy). She is currently conducting research on gender, postfeminism, and mothering studies in contemporary Spanish and Italian culture.

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## **Industry Expertise**

Education/Learning, Women

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## **Areas of Expertise**

Spanish Literature, Modern Languages, Comparative Literature, Women's Studies, Gender Studies, Critical Theory, Translation, University Teaching, Qualitative Research, Academic Writing, Mothering Studies, Italian Cultural Studies

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## **Affiliations**

Canadian Society for Italian Studies

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## **Event Appearances**

**Translation, Intertextuality, and Creation: Natalia Ginzburg and Carmen Martín Gaité**  
Regional Identities on a Global Scale: Translation, Audience, Reception

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## **Education**

**SUNY Buffalo State**  
Ph.D. Hispanic Studies

**Ohio State University**  
M.A. Comparative Cultural Studies

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