

Marjorie Och

Professor, Art and Art History at University of Mary Washington

Fredericksburg, VA, US

Professor of Art and Art History, Specialization in Baroque and Renaissance Artists

Biography

Marjorie Och, Professor of Art History, earned a Ph.D. (1993) in art history from Bryn Mawr College, after having received an M.A. (1989) in art history from the University of Delaware and a B.A. (1981) in medieval and Renaissance studies from Towson University (Maryland). Her publications include contributions to *Beyond Isabella: Secular Women Patrons in Renaissance Italy*, *Women as Sites of Culture: Women's Roles in Cultural Formation From the Renaissance to the 20th Century*, *The Routledge International Encyclopedia of Women*, *The Dictionary of Art*, *The International Dictionary of Architects and Architecture*, and *Wives, Widows, Mistresses, and Nuns in Early Modern Italy*. She has a forthcoming article in *The Ashgate Research Companion to Giorgio Vasari*. In addition, Dr. Och recently served as chair for a session on technology and collaboration in the art history classroom at the annual meeting of the College Art Association in New York City. She is currently working on a critical study of biographies of Renaissance artists. Among her awards are Mary Washington Faculty Development Grants for Research, a Kress Foundation Grant for Dissertation Research and grants from the National Endowment for the Humanities. Most recently, Dr. Och was awarded a 2011-2012 Mary Washington Faculty Development Grant for the project "Community and Friendship in the Letters and Portraits of Vittoria Colonna." Dr. Och's research and teaching interests include art patronage; monographic approaches to 15th-, 16th- and 17th-century artists; medieval, Renaissance and Baroque architecture in Italy; and feminist approaches and studies in art history. She serves as president of the national society Art Historians Interested in Pedagogy and Technology.

Industry Expertise

Arts and Crafts, Design, Fine Art, Education/Learning, Media - Print, Museums and Institutions, Research, Writing and Editing, Women

Areas of Expertise

Renaissance Art, Baroque Art, Art Patronage, 16th Century Art, 17th Century Art, Giorgio Vasari, Women in Art

Affiliations

College Art Association in New York City

Education

Bryn Mawr College
Ph.D. Art History

University of Delaware
M.A. Art History

Towson University (Maryland)
B.A. Medieval and Renaissance Studies

Accomplishments

Mary Washington Faculty Development Grants for Research

For the project "Community and Friendship in the Letters and Portraits of Vittoria Colonna."

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