

Mark Seldis

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Biography

Mark Seldis is Producing Director of The Ghost Road Company with whom he is currently developing and directing Duck[t] Tape Soup, an ensemble-devised work loosely based on the Marx Brothers film. Ghost Road has presented work-in-progress showings of Duck[t] Tape Soup at Shakespeare Festival/LA and the Diavolo space at the Brewery. Mark produced the tour of Clyt at Home to Amherst, MA, the various incarnations of Ghost Road? Four Dervishes and the ensemble?s Oresteia adaptation (including Orestes Remembered, Elektra, and Home Siege Home) in Los Angeles and on tour. In 2007, on behalf of Ghost Road, one of the Hub Partners, he helped coordinate the Los Angeles productions of Suzan-Lori Parks? 365 Plays/365 Days and co-directed Ghost Road's week of the play. In 2002, he directed the workshop production of Excavate the Monster at 24th Street Theatre for Ghost Road. Mark has directed world premieres of two of Ken Urban?s plays (Absence of Weather for Moving Arts at LATC in 2005 and Nibbler for Theatre of NOTE in 2009) and he directed one of The Car Plays for Moving Arts. From 2005-2007, he directed the LA Stage Alliance?s Ovation Awards Ceremony at the Orpheum Theatre. Mark was the Managing Director of The Actors? Gang from 1990 to 2000 and produced over twenty of their plays, most memorably Hysteria, Mein Kampf, Euphoria, Medea/Macbeth/Cinderella and Dreamplay. With the Gang he also co-directed Comings and Goings: an Evening of Beckett One-Acts and directed XXX Love Act, for which he won a Backstage West Garland Award for Best Direction. He produced Andromache for The Evidence Room and About Productions? Vox and The Accidental Death of an Anarchist for New Crime Productions. He also works in film, having served as Unit Manager on BOB ROBERTS and Associate Producer on DEAD MAN WALKING and having produced the short film TURBANS for PBS. In 1999 Seldis co-founded The Edge of the World Theatre Festival and in 2000 co-created the L.A. History Project for Edgefest and helped curate the LAHP for the following eight years. He is Production Manager for Education at The Music Center and teaches part-time at Loyola Marymount University. Mark is a native of Los Angeles. He has worked at or with many of the city?s cultural institutions, including The American Film Institute, The Music Center, Center Theatre Group, IFP/West, The Los Angeles Stage Alliance, and countless theatre companies and artists around the city.

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