Mary Anne Trasciatti

Professor of Writing Studies and Rhetoric at Hofstra University

Hempstead, NY, US

Dr. Trasciatti is a Professor of Writing Studies and Rhetoric

Biography

Mary Anne Trasciatti is Professor of Rhetoric and Public Advocacy and Director of Labor Studies. She is also president of Remember the Triangle Fire Coalition. Dr. Trasciatti studies working-class social movements, social protest, public memory, and practices of commemoration. She is completing a book on the civil liberties activism of radical labor organizer Elizabeth Gurley Flynn and is co-editor of two recent anthologies: Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire (New Village Press, 2022) and Where Are the Workers?: Labor?s Stories at Museums and Historical Sites (Univ. of Illinois Press, 2022). Since 2010, she has helped organize the annual official Triangle fire commemoration and has led the project to build the Triangle Fire Memorial, scheduled for dedication in 2023. It will be the first labor memorial and one of only a handful of memorials to women in New York City.

Industry Expertise

Research, Writing and Editing, Education/Learning

Areas of Expertise

Public Memory/Commemoration, Public Protest, Triangle Shirt Factory Fire, Public Space and Public Expression, Women's Studies, Persuasion

Education

University of Maryland Ph.D.

Emerson College M.A.

Providence College

B.A.

Accomplishments

Dedication of the Triangle Factory Fire Memorial

When the long-awaited Triangle Fire Memorial was dedicated in Greenwich Village on October 11, 2023, Hofstra Professor Mary Anne Trasciatti, president of the Remember the Triangle Fire Coalition, marked the end of what was a professional and deeply personal journey that began in 2009. Read the story: https://news.hofstra.edu/2023/09/26/professors-dream-to-memorialize-triangle-fire-victims-to-become-a-reality/

Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire

Mary Anne Trasciatti has co-edited this book that brings together stories from writers, artists, activists, scholars, and family members of workers from the 1911 Triangle fire that killed 146 people in 15 minutes. One hundred and eleven years after the tragic incident, Talking to the Girls articulates a story of contemporary global relevance and stands as an act of collective testimony: a written memorial to the Triangle victims.

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