

# Mary P. Caulfield

Assistant Professor, English/Humanities at Farmingdale State College

Farmingdale, NY, US

Dr. Caulfield teaches English and Humanities, and has appeared on stage in New York, London and Dublin.

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## Biography

Dr. Mary Caulfield is Assistant Professor of English and Humanities at Farmingdale State College. She teaches in areas related to drama and speech, and researches in the field of Women's Theatre and Performance, and Modern Drama, with special interest in Irish Theatre practices. Caulfield's work has appeared in Theater Research International and her most recent publications include two co-edited volumes entitled, *Ireland, Memory and Performing the Historical Imagination* (Palgrave Macmillan, 2014) and *The Theatre of Edna Walsh* (Carysfort Press, 2015). In addition to her teaching and research interests, Caulfield is also a actor. She has performed on stage in London, New York and Dublin.

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## Availability

Keynote, Moderator, Panelist, Workshop, Host/MC, Author Appearance

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## Industry Expertise

Education/Learning, Entertainment, Performing Arts

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## Areas of Expertise

Irish Theatre, Shakespeare in Performance, Theatre History, Women in Theatre

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## Affiliations

American Society for Theatre Research, International Federation for Theatre Research, American Conference for Irish Studies, Screen Actor's Guild, Irish-American Writers and Artists, The Players Club, Alpha Phi International Fraternity, Association for Theatre in Higher Education, Irish Society for Theatre Research

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## Event Appearances

'*Mise i gcuis na hÉireann?: Constance de Markievicz, a Martyr's Death?*  
Irish Society for Theatre Research annual conference

"*A Hunted Beast on a Bike*": *Markievicz, Mobility and National Maturation*  
The Rest is History: Ireland, Performance & the Historical symposium

**Monuments and Landscapes in the Performance of Nation**  
American Conference for Irish Studies annual conference

**Revising the Rising: Constance Markievicz and the Myth of the Nation**  
American Conference for Irish Studies annual conference

**"The Woman with a Garden": Constance Markievicz in the Performance of the Nation**  
Irish Society for Theatre Research annual conference

**Performing Irish-American Heritage**  
International Federation for Theatre Research annual conference

**Dead Rabbits, Five Points and Fractured Fairytales: Performing ?Irish? heritage on the Streets of New York**  
Irish Society for Theatre Research

**?The Dustcover of the Nation?: Constance Markievicz?s National Costume and Images of Irish Indigenouness**  
American Conference for Irish Studies Annual Conference

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## **Education**

**Syracuse University**  
BS Acting

**New York University**  
MA Dramatic Literature and Performance

**The University of Dublin, Trinity College**  
PhD Drama and Theatre Studies

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## **Accomplishments**

**Top 40 Irish-Americans Under 40**  
Nominated for the Irish Echo's Top 40 Irish-Americans Under 40

**Irish Society for Theatre Research**  
Travel scholarship for presentation of research at the annual conference at The University of Pecs, Hungary.

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