

# **Matt Sakakeeny**

**Associate Professor of Music, Ethnomusicology at Tulane University**

New Orleans, LA, US

Matt Sakakeeny studies the intersections of music, race and power.

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## **Biography**

Matt Sakakeeny studies the intersections of music, race and power. He is the author of "Roll With It: Brass Bands in the Streets of New Orleans" (Duke Press, 2013) and articles in several edited collections and journals, including "Ethnomusicology, Black Music Research Journal, and Souls: A Critical Journal of Black Politics, Culture, and Society". He is also co-editor of "Keywords in Sound" (Duke Press, 2015) and his work consistently troubles the boundaries between music and sound. Sakakeeny has received grants from the National Science Foundation, Awards to Louisiana Artists and Scholars and the New Orleans Center for the Gulf South, and awards from the Society for Ethnomusicology, the Popular Music Section of SEM and Tulane University's Center for Public Service. As part of his community-engaged research, Sakakeeny is a board member for Roots of Music and the Dinerral Shavers Educational Fund and has published in media outlets such as Oxford American and NPR's All Things Considered. He is also the guitarist and bandleader of Los Po-Boy-Citos.

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## **Areas of Expertise**

Music, Musicology, Music Anthropology, Ethnomusicology, Brass Bands

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## **Education**

**Columbia University**

Ph.D. Ethnomusicology

**Tulane University**

M.A. Musicology

**Peabody Conservatory of the Johns Hopkins University**

B.Music

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