

# Michael Brodsky

**Professor of Multimedia Arts, College of Communication and Fine Arts at Loyola Marymount University**

Los Angeles, CA, US

Professor of Multimedia Arts

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## Biography

Michael Brodsky received his M.F.A. degree in Art and Design from California Institute of the Arts in 1978. He is one of the pioneering artists exploring electronic media and has worked exclusively in digital media since 1983. His work has been included in most major exhibitions of digital imaging including those at the International Center of Photography, The Ansel Adams Center, MIT, Stanford University, Southwest Museum of Science and Technology, Chrysler Museum of Fine Arts, Fotografie Biennale Rotterdam, Museet for Fotokunst/Denmark, and the Museum Folkwang-Essen Germany. He has received grants for photographic projects to Israel in 1970, Nepal in 1972, Indonesia in 1974, and was a Fulbright Scholar to India in 1980. His work has been published in Afterimage, American Photographer, Artweek, Art in America, CBS News, BYTE, Darkroom Magazine, Los Angeles Times, Perspektief, Popular Photography, San Francisco Chronicle, Videomaker and The Village Voice, as well as in Macmillan Biographical Encyclopedia of Photographic Artists & Innovators, Eros and Photography, Worlds of Art, Object & Image, Iterations: The New Image, and Wasteland: The Landscape From Now On. Photography Speaks II from Aperture Press. He was a Featured Artist at the National Conference for the Society for Photographic Education, TechEd, and his work was exhibited at the SiemensKuture Programm's FOTOGRAFIE NACH DER FOTOGRAFIE and TELEPOLIS in Krems, Austria.

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## Industry Expertise

Education/Learning, Photography

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## Areas of Expertise

Art & Design, Electronic Media, Digital Media, Digital Imaging, Photographic Education

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## Event Appearances

### Digital Photography 2.0

49th SPE National Conference: Intimacy and Voyeurism: The Public/Private Divide in Photography

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## Education

California Institute of the Arts

M.F.A. Art & Design

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