

# **Michael Golden, DMA**

**Professor of Music Composition and Theory, and Director, Creative Arts Program at Soka University**

Aliso Viejo, CA, US

Michael Golden's teaching and creative interests include composition and jazz improvisation, music and ecology, and music and peacebuilding

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## **Biography**

Born in 1952 in New York City, USA, Dr. Golden began learning jazz piano with Kenny Barron and Billy Gault at the Jazzmobile School. He later studied music composition with Tomas Svoboda, William Bergsma, William O. Smith, and Diane Thome, music theory with Jonathan Bernard, and music history and ethnomusicology with Robert Trotter and Christopher Waterman. His compositions have been performed on six of the seven continents, including throughout the US, and include regional and national commissions and scores for film and theatre productions, along with numerous jazz works. Professor Golden's current research interests stem from his focus on musicking as a universal human behavior. They include work in ethnomusicology, music psychology, music and ecology, creativity, and music in peacebuilding activities. In addition to his responsibilities at SUA, Dr. Golden serves as a Research Fellow with the Min-On Music Research Institute.

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## **Areas of Expertise**

Composition (including computer music), Jazz and Improvisation, World Music, Music Theory, Music and Ecology, Music Psychology

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## **Sample and Representative Talks**

### **The Music In and Of Ecology**

Presented at the 2015 Balance/UnBalance Conference, March 2015, Arizona State University

### **The Ecology of Musicking: Emergent Behavior and Connectivity**

Presented at the 20th Congress of the International Musicological Society, March 2017, Tokyo

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## **Education**

### **University of Washington**

D. M. A.

### **University of Oregon**

M. M.

University of Oregon  
B. M.

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## Accomplishments

Meet the Composer/Commissioning Music USA Award  
1997

1st Prize, Guitar Foundation of America Intl. Composition Comp.  
1996

## Recordings

From (from Last Words) (2007). Easter in Italy/Africa in America. Colby College Chorale (Cat. 80067-29) Bidder to Better? (2004). American Music for Violin and Piano. The Nevelson Duo. Albany Records, TROY652 FramésetuDe? (1997). Bouquet. Patrick Kearney, guitar. Les Disques La Flame, LF 9701 The Sea Change, and Other Stories? (1996). Contemporary American Eclectic Music for the Piano, Vol. 4. Jeffrey Jacob, piano. New Ariel Recording

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