

Michael F.X. Daley

Clinical Associate Professor and Graduate Director for the Writing and Producing Television Program at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Michael F.X. Daley is a television writer whose credits include CSI: Crime Scene Investigation and the CW show Reaper, where he wrote the series finale. He's worked for Netflix on Maniac, HBO on The Leftovers and Big Love, ABC on Secrets & Lies and Resurrection, TNT on Murder In The First, STARZ on Boss, NBC on Crossing Jordan, Comedy Central on That's My Bush! and FOX on The X-Files. He is currently shopping various pilots and screenplays around town. Michael worked for Blindlight, writing video games. His credits include Ninja Gaiden for Tecmo, Jet Li's "Rise To Honor" for Sony, Igor for Legacy Interactive, Shrek 2 for Dreamworks, and Dead2Rights: Redemption for Volatile Games. Michael has an M.F.A. in Screenwriting from LMU, where he now teaches screenwriting and serves as the Graduate Director for the Writing and Producing for Television program. He's writing a book titled "The Writers Took Television?", interviewing TV showrunners including Norman Lear, Carol Mendelsohn, Chris Carter, Damon Lindelof, Tom Spezialy and Vince Gilligan. He originally hails from Syracuse, New York, where he got his B.A. in English Communication from Le Moyne College.

Industry Expertise

Education/Learning, Fine Art, Writing and Editing, Motion Pictures and Film

Areas of Expertise

TV Writing , The One-Hour Drama, Procedural Shows, Genre Shows

Affiliations

Writers Guild of America

Education

Loyola Marymount University
M.F.A. Screenwriting

LeMoyne College
B.A. English/Communications

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