

# **Michelle Faubert**

**Professor at University of Manitoba, Romantic Literature & Visiting Fellow, Northumbria University**

Winnipeg, MB, CA

Professor of Romantic Literature in the Department of English, Film and Literature

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## **Biography**

Michelle Faubert is a Professor of Romantic literature at the University of Manitoba in Canada and a Visiting Fellow at Northumbria University in England. Her publications include the monograph *Granville Sharp's Uncovered Letter and the Zong Massacre* (Palgrave, 2018), *Rhyming Reason: The Poetry of Romantic-Era Psychologists* (Pickering & Chatto, 2009) and articles on Romantic-era literature and psychology, early feminism, abolition, and suicide. She also co-edited and contributed to *Romanticism and Pleasure* (Palgrave, 2010) and co-edited a volume of English medical texts about depression from 1660-1800 (Pickering & Chatto, 2012). Her editions of Mary Shelley's *Mathilda* and Mary Wollstonecraft's novellas, *Mary and The Wrongs of Woman*, were published by Broadview Press (2012, 2017), and her transcription of the *Mathilda* manuscript is also published in the *Shelley-Godwin Archive* (2020). Her current monograph projects are on suicide in the Romantic era, for which she has received a five-year SSHRC grant.

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## **Industry Expertise**

Education/Learning, Entertainment, International Affairs, Performing Arts, Print Media, Research

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## **Areas of Expertise**

Romanticism, Representation of Suicide, History of Psychiatry, Historical Feminism, Literature of Sensibility, Literature and Medicine / Science, Foucauldian Theory, Mary Wollstonecraft, Mary Shelley, Granville Sharp, New Historicism, The Scottish Enlightenment, Constructions of Identity, Madness in Literature, Early Abolition

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## **Affiliations**

Visiting Fellow Northumbria University

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## **Event Appearances**

**?'Mary Shelley's Mathilda and 'The Mourner': Travel, Isolation, Suicide?; conference paper**  
RSAA (Romantic Studies Association of Australasia) Biennial Conference

**?'Encrypted Secrets, Cultural Discontent, and a New Letter by Granville Sharp?; conference paper**  
North American Society for the Study of Romanticism

**?Goethe?s and Massenet?s Werther: Music, Text, and the Werther-effect?; lecture  
Massenet's Werther**

**Pre-show presentation on Romantic-era culture for Giselle;  
Ballet: "Giselle"**

**Pre-theatre presentation on \_Jane Eyre\_  
\_Jane Eyre\_ play**

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## **Education**

**University of Toronto  
Ph.D.**

**University of Regina  
M.A.**

**University of Regina  
B.A.**

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## **Accomplishments**

**SSHRC Insight Grant**  
2015 - 2020 SSHRC Insight Grant, ?Romanticism and Revolutionary Suicide? (\$145,697)

**Gerda Henkel Stiftung Research Scholarship**  
2014 - 2016

**Visiting Fellow, Northumbria University**  
2010 - 2016

**University of Manitoba Merit Award for Teaching and Research**  
2013

**Faculty of Arts Teaching Excellence Award: Probationary Faculty category**  
2012

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