

Miranda Banks

Associate Professor and Chair of Film, Television, and Media Studies at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Miranda Banks is an Associate Professor within LMU's Department of Film, Television, and Media Studies at the School of Film and Television. Her primary area of research is the American film and television industries, with a specific focus on power dynamics in creative production. She authored *The Writers: A History of American Screenwriters and Their Guild* (Rutgers 2015) and co-edited the collections *Production Studies* (Routledge, 2009) and *Production Studies, The Sequel* (Routledge, 2015). Her massively multiplayer game, *Room at the Top*, challenges implicit bias in collaborative labor and illuminates tensions that arise between individual gain and team building. It has been played at numerous film and media production programs across the country.

Areas of Expertise

Production Studies, Media Industries, Gender and Media

Affiliations

Society for Cinema and Media Studies, Console-ing Passions, Moving Image Craft Documentation (MIC'D Alliance)

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