Missy LeBlanc

Curator at Middlebrook Prize Winners

Calgary, AB, CA

Missy LeBlanc is a curator and writer of Métis, N?hiyaw, and Polish decent currently based in Moh?kins?stis (Calgary).

Biography

Missy LeBlanc is a curator and writer of Métis, N?hiyaw, and Polish decent. LeBlanc is the inaugural Emerging Curatorial Resident at TRUCK Contemporary Art in Calgary, AB where she is working on two exhibitions and a gathering centered on Indigenous language revitalization and epistemologies for fall 2019. Recent curatorial projects include "Tina Guyani | Deer Road" (2019), "Reverberate" (2018), and "What is Known of Old and Long Familiar" (2016). LeBlanc was born and raised in Amiskwacîwâskahikan (Edmonton) and is currently based in Moh?kins?stis (Calgary). Her curatorial philosophy and values are built around the root of the word curate: to care. Rather than centering the care of art objects however, she is more concerned with holding my relationships with artists with care, creating and strengthening the bonds of kinship. Her aim with each exhibition is to use the position of responsibility that is allotted as curator to center the voices and works of BIPOC and womxn artists while maintaining a strong relationship with them.

Areas of Expertise

Contemporary Art, Indigenous Art, Curatorial Studies, Art History, Art

Conferences

Moderator

Big'Uns Panel Disussion

Moderator

Edmonton Parent-Artist Network Event

Education

MacEwan University

Diploma Arts and Cultural Management

University of Alberta

B.A. History of Art, Design, and Visual Culture

Testimonials

Ryan Rice

« The Middlebrook Prize for Young Canadian Curators winner?s intuitive approach to curatorial practice draws upon building tangible relationships with artists and community, as a means to assert a generative methodology of responsibility that will guide and impact their exhibition development, engagement and curatorial experience. »

Please click here to view the full profile.

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