

Paloma Barhaugh-Bordas

Assistant Professor of Studio Arts (Printmaking) at Loyola Marymount University

Los Angeles, CA, US

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Biography

Paloma Barhaugh-Bordas earned a B.A. in studio arts with distinction from Carleton College and an M.F.A. in print media from Rhode Island School of Design. Barhaugh-Bordas is an artist, activist, and educator who uses a connection-based approach to build community through their creative and scholarly practice. Their solo exhibition at the Handwerker Gallery in Ithaca, New York, explored the notion of becoming local by working with non-native and invasive plants using textiles, sculpture, print, and a 60-foot hand-knotted net.

Industry Expertise

Design, Print Media, Fine Art

Affiliations

Southern Graphics Council International, Mid-Atlantic Print Council

Education

Carleton College

B.A. Studio Arts

Rhode Island School of Design

M.F.A. Print Making

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