

Patrick Jung, Ph.D.

Professor at Milwaukee School of Engineering

Milwaukee, WI, US

Dr. Patrick Jung's areas of focus include American history, German art history, and anthropology.

Biography

Dr. Patrick Jung is a professor in MSOE's Humanities, Social Science, and Communication Department. He is a historian who also teaches courses in art history and cultural anthropology. Jung joined MSOE in 2003 and teaches humanities and social science courses including Freshman Studies I, Russian History, the American Revolution, the American Civil War and Reconstruction, World War II, Art History, German Art History, Culture & Health in Central America, Cultural Anthropology, American Indian Culture, and German History. His German Art History course includes travel to Munich, Germany to visit the city's many art museums. He also leads students on international service-learning trips to Central America as part of his Culture & Health in Central America course. Jung has authored books on various topics concerning American history (particularly American Indian history) and German art history. He is currently researching the early history of Wisconsin's Ho-Chunk Indian tribe, the War of 1812 in the upper Mississippi Valley, and German industrial art in the first half of the twentieth century. He also part of a research team that examines the pedagogical preparation of students for international service-learning experiences.

Industry Expertise

Education/Learning, Museums and Institutions

Areas of Expertise

American History, German Art History, Cultural Anthropology, American Indian History

Affiliations

American Historical Association (AHA) : Member, Organization of American Historians (OAH) : Member, Wisconsin Historical Society : Member, Milwaukee County Historical Society : Member, Phi Alpha Theta, History Honor Society : Member, Alpha Sigma Nu, Jesuit Honor Society : Member, Friends of the Grohmann Museum : Member, Friends of the Golda Meir Library : Member, Sheboygan County Historical Research Center: Advisory Committee, State Historical Society of Iowa: Member, American Society for Ethnohistory: Member

Teaching Areas

American History

General survey of American history from late prehistory to the end of the twentieth century. Includes specific courses on the American Revolution and the American Civil War and Reconstruction

German History

General survey of German history from prehistory to the present. Includes a course on the history of World War II.

Art History

General survey of European art history from the Classical Age to the present. Includes a course on German art history from the Renaissance to the twentieth century.

Cultural Anthropology

General survey of cultural anthropology that includes an overview of the concepts used in cultural anthropology and the theoretical frameworks used to interpret culture. Includes specific courses on American Indian cultures and the culture of Central America with an emphasis on health and healthcare.

Event and Speaking Appearances

American Indian Resistance to American Settler Colonialism in the Midwest
Iowa History 101 Series, State Historical Society of Iowa

Nazi-Era German Art: What Art Scholars Are Saying Now
Second Saturdays Lecture Series. Organized by the Sheboygan County Historical Research Center

Nicolet, Marquette, and the Puans: The French and the Native People of the Door Peninsula in the Seventeenth Century
Maritime Speaker Series, Door County Maritime Museum

The French History of Wisconsin, 1634-1840
Local History Series, Brown County Library

Why Conspiracy Theories Are Bunk? And Must Be Debunked
Gehra Lecture Series, Department of Humanities, Social Science, and Communication, Milwaukee School of Engineering

Hitler's Forgotten Holocaust: The Soviet Union during World War II
Osher Institute, University of Wisconsin-Milwaukee

Bondage in the Land of the Free: Slavery in Wisconsin Before the Civil War
Osher Lifelong Learning Institute

Misunderstood Mission of Jean Nicolet: Rethinking the 1634 Journey
Second Saturdays Lecture Series, Sheboygan County Historical Research Center

The French Regime in Wisconsin: A Panel Discussion
Wisconsin Archeological Society Spring Speaker Series

Fleur-de-lis over the Badger State: The French History of Wisconsin, 1634-1763
Wisconsin Archaeological Society Spring Speaker Series

American Indian History in Northeastern Wisconsin
Rotary Club of Appleton

The Black Hawk War of 1832: Wisconsin's Last Indian War
Lecture Series

Ho-Chunk Pre-History, Proto-History, and Ethnogenesis: New Approaches to an Old Problem
Colloquium

Red Banks: The Land and Its People
Lecture

Rethinking Nazi Art: What Art Scholars Are Now Saying
Lecture Series

The Misunderstood Journey of Jean Nicolet
History Sandwiched In Brown Bag Lunch

The Misunderstood Mission of Jean Nicolet: Uncovering the Story of the 1634 Journey
Author Talk

Hidden Propaganda: German Art in the Third Reich
Panel Discussion

Education, Licensure and Certification

Ph.D.
American History Marquette University

M.A.
American History Marquette University

B.A.
Political Science University of Wisconsin-Whitewater

Accomplishments

Visiting Research Fellowship, Eccles Centre for American Studies, British Library, London

The Eccles Centre for American Studies offers fellowships for researchers using the collections of the British Library in London. This fellowship will allow me to research the Haldimand Papers in the British Library, which provide valuable information about Indian-British relations in the western Great Lakes from the 1760s to the 1790s.

Best Book in General History

Midwest Independent Publishing Association, Minneapolis, Minnesota (for publication of *The Misunderstood Mission of Jean Nicolet*)

Book of Merit Award

Wisconsin Historical Society Board of Curators, Wisconsin Historical Society, Madison, Wisconsin (for publication of *The Misunderstood Mission of Jean Nicolet*)

Mildred Throne & Charles Aldrich Academic History Award, Honorable Mention

State Historical Society of Iowa (for publication of *Lonely Sentinel: A Military History of Fort Madison, 1808-1813*)

Fulbright German Studies Seminar Award

J. William Fulbright Foreign Scholarship Board, Washington, D.C.

Oscar Werwath Distinguished Teacher Award

Milwaukee School of Engineering

Consulting Experience

Death's Door Exhibit

I provide research support concerning one of the museum's interpretative placards that detailed the early Native American history of the Door County Peninsula. I worked with the site manager to correct several factual and interpretive errors on one of the placards.

Lake Michigan Shoreline

I provided research support concerning the Lake Michigan shoreline and its development to a nonprofit organization that seeks to preserve parks and other natural areas for public use. The organization sought to prevent the private development of land along the Lake Michigan shoreline in order to maintain the land for public purposes. I conducted research into the previous use of the land for use in courtroom litigation.

Potawatomi Treaties

I provided research concerning the treaties signed by the Potawatomi Indians with the United States and Canadian governments. Lord Cultural Resources hired me to do this work for the Forest County Potawatomi of Wisconsin for a museum display that illustrates and describes all the treaties that the tribe has signed in its history.

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