

Paul Humphreys

Professor Emeritus of Music at Loyola Marymount University

Los Angeles, CA, US

Professor Emeritus of Music, World Music

Biography

Paul Humphreys has conducted field work in China, Indonesia, Ghana, Japan, and the Southwest Pueblo region of the United States. Appearing in *Pacific Review of Ethnomusicology*, *American Indian Culture and Research Journal*, *Proceedings of the International Musicological Society*, *Perspectives of New Music*, and *Open Space Magazine*, his publications address non-western compositional practice, music and religion, and comparative music theory. Heard in China, Indonesia, Europe, Britain, the United States, and Canada, his compositions aspire to intercultural reception and reconciliation. Large choral works include *Not the Eternal Song for Women's Chorus and Harp* (2007) and *Karuna Agung? A Buddhist Requiem* (2005) for Balinese gamelan angklung and Western SATB chorus. More recent works include a trio for Chinese erhu, viola, and cello, presented by the Confucius Study Society at the University of Edinburgh, Scotland in May 2009 and a score for the Noh play *Matsukaze* (2012), presented at LMU in Fall, 2012. Humphreys' efforts to integrate perspectives from world music within the music theory curriculum include work as an accreditation consultant for the Berlin-based Förderkreis Hochschule für Weltmusik (2010), as a principle presenter for the CMS-affiliated Institute for Pedagogies and Theories of World Music (2010, 2007, 2005), and as a member of the National Board for Professional Teaching Standards in Music (1999 ? 2001). Humphreys is a Past President of the Southern California Chapter of the Society for Ethnomusicology and an emeritus member of the Officers Council of the National Association of Composers U.S.A. He is currently Professor and Director of World Music at Loyola Marymount University in Los Angeles.

Industry Expertise

Research, Education/Learning, Music

Areas of Expertise

Music, Ethnomusicology, Music and Religion, Comparative Music Theory

Affiliations

Officers Council of the National Association of Composers U.S.A., LMU Zen Group, Yelton Rhodes Music

Event Appearances

Concerto Harmony

Silence Always Speaks: Montreal Zen Poetry Festival

Education

University of California, Los Angeles
Ph.D.

University of California, Los Angeles
M.A.

Cincinnati College
B.M.

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