

Peter Christensen

Arthur Satz Professor of the Humanities and Professor of Art History at University of Rochester

Rochester, NY, US

Peter Christensen's specialization is modern architectural and environmental history of Germany, Central Europe and the Middle East.

Biography

Peter Christensen is Assistant Professor of Art History at the University of Rochester. His specialization is modern architectural and environmental history, particularly of Germany, Central Europe and the Middle East. His theoretical interests center on issues of geopolitics and multiculturalism. He also maintains a strong interest in infrastructure and its history. He explores critical applications of the digital humanities in his research and teaching which includes a major research project entitled Architectural Biometrics. He is the author of the book, *Germany and the Ottoman Railway Network: Art, Empire, and Infrastructure* (New Haven: Yale University Press, 2017). He has served as Wissenschaftlicher Mitarbeiter at the Technische Universität München (2012-2014) and Curatorial Assistant in the Department of Architecture and Design at the Museum of Modern Art (2005-2008). Peter is the recipient of the Philip Johnson Book Award (2010) from the Society of Architectural Historians and grants from the National Endowment for the Humanities, Fulbright Foundation, the Forum Transregionale Studien in Berlin, the Deutscher Akademischer Austauschdienst (DAAD), the Society of Architectural Historians, and the Historians of Islamic Art Association, among others. Peter's writing has appeared in leading scholarly journals including *MUQARNAS: An Annual on the Visual Culture of the Islamic World*, *The Journal of the Society of Architectural Historians*, *The International Journal of Islamic Architecture*, *Nineteenth-Century Art Worldwide*, *Harvard Design Magazine* and *New Geographies*, among others. He is the co-editor of three volumes: (with Vimalin Rujivacharkul, Hazel Hahn and Ken Oshima) *Architeturized Asia: Mapping a Continent Through History* (Hong Kong University Press & University of Hawai'i Press, 2013), (with Mohsen Mostafavi) *Instigations: Engaging Landscape, Architecture and the City* (Lars Müller, 2012) and (with Barry Bergdoll) *Home Delivery: Fabricating the Modern Dwelling* (The Museum of Modern Art, 2008). Peter has also curated and assisted in the organization of a number of exhibitions, including at the Museum of Modern Art, the Harvard Graduate School of Design and the Denver Art Museum.

Areas of Expertise

Architectural design theory and history, Critical Digital Humanities, Historicism, 19th Century Architectural History, 20th Century Architectural History, Cartography and Architecture, Architectural Design

Affiliations

Society of Architectural Historians : Member, German Studies Association : Member, Historians of Islamic Art Association : Member, College Art Association : Member, DOCOMOMO : Member, Association for Asian Studies : Member, GAHTC (Global Architectural History and Theory Collaborative, working group with Itohan Osayimwese [Brown University], Mrinalini Rajagopalan [University of Pittsburgh], Shundana Yusaf [University of Utah]) : Member, Association for Computers and Humanities : Member, Society for the History of Technology : Member, Association of Architecture Organizations : Member

Selected Event Appearances

Expertise and the Ottoman Railways
Humboldt Universität

The Art of Infrastructure: The German Construction of the Ottoman Railway Network
Forum Transregionale Studien

Infrastructure Matters
ETH Zurich

Ambiguity and Authorship: The Case of the German Construction of the Ottoman Railway Network
SUNY Binghamton

Germany and the Ottoman Railways: Art, Empire, and Infrastructure
University of Rochester Humanities Center

Education

Harvard University
Ph.D. Architecture, Landscape Architecture and Urban Planning

Harvard University
M.A. History and Theory of Architecture

Cornell University
B.Arch. History of Architecture and Urbanism

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