

Peter Kunze

Assistant professor of communication and media industry analysis at Tulane University
New Orleans, LA, US

Peter Kunze is a film industry expert and Disney historian who teaches courses on Disney's impact on U.S. culture.

Biography

Peter Kunze's research and teaching interests include US media history, media aesthetics, industry studies, convergence culture, and children's media. He regularly teaches Film Analysis, Disney and US Culture, Feminist Film Studies, Race and the Hollywood Musical, Storytelling Across Media, and Wes Anderson and World Cinema as well as introductory courses in media studies. His book, "Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance," examines the influence of theatrically-trained talent on Disney and of Disney on the theatre industry through a revisionist history of the Disney Renaissance. It is forthcoming from Rutgers University Press.

Areas of Expertise

Media & Culture, Theatre and Film, Film, Disney, Story & Narrative

Education

University of Texas at Austin
Ph.D. Media Studies

Florida State University
Ph.D. English

Florida State University
M.A. English

Rowan University
B.A. Communication and English

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