

Peter Sham

Professor of Theatre Arts at Southern Utah University

Cedar City, UT, US

Specializing in Suzuki movement, directing and producing musical theatre, and character development for actors

Biography

Peter Sham is associate professor of theatre at Southern Utah University. He's been a regional actor/director for over 35 years, and is known nationally and internationally for his work as bookwriter/lyricist for "Lend Me A Tenor The Musical" (Brad Carroll, composer), which celebrated a successful run at the Gielgud Theatre on London's West End and is currently enjoying first class productions throughout Germany, Australia and in select theatres across the United States. Most recently Sham wrote the book, music and lyrics for "Under Construction: The Blue Collar Musical!" which had its world premiere at The Neil Simon Festival, summer 2017. Professor Sham is the author of the musicals Toyland, and It's a Dog's Life: Man's Best Musical, and the plays A Christmas Carol: On The Air (also written with Brad Carroll), its sequel Frankenstein: On The Air, Shakespeare's Moby Dick, a classical adaptation of Herman Melville's American novel, and Killer Kane (written with William Peter Blatty ? The Exorcist). A veteran regional and off-Broadway actor for over 35 years, he was a principal member of the Tony Award-winning Utah Shakespeare Festival for 12 seasons, and has performed at such places as The Neil Simon Festival (for which he now serves as artistic director), Asolo Theatre, Milwaukee Repertory Theatre, Studio Arena Theatre, Eastside Playhouse, Perry Street Theatre & Artpark. Sham has directed over 85 productions throughout the Eastern United States and Utah and has served as artistic director of the Eichelberger Performing Arts Center in Hanover, Pennsylvania and Bristol Valley Playhouse in Naples, New York. Sham earned a master of fine arts in acting from the University of Delaware.

Industry Expertise

Graphic Design, Performing Arts, Education/Learning, Writing and Editing

Areas of Expertise

Stage Direction, Voice and Speech Training, Directing Musical Theater, Voice Over , Producing, Musical Theatre, Playwriting, Lyricist, Artistic Direction, Producing Musical Theater, Character Development for Actors

Affiliations

Actor's Equity Association, American Society of Composers, Authors and Publishers, Voice and Speech Trainers Association

Education

University of Delaware
M.F.A. Acting

Accomplishments

Artistic Director

Neil Simon Festival

Excellence in Theatre Education Award

Kennedy Center American College Theatre Festival, 2013

Scholar of the Year

Southern Utah University, 2013

Board of Trustees Award for Excellence

Southern Utah University, 2012

Professor of the Year

Southern Utah University, 2012

Director of the Year

SUU Theatre Arts & Dance

Michael & Jan Finlayson Award

Utah Shakespeare Festival

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