

# **Regina Tuma, Ph.D.**

**Doctoral Faculty - Media Psychology at Fielding Graduate University**

Montclair, NJ, US

Media psychology is the future of psychology? Without it, we would not be able to understand social media as constructed and lived realities.

---

## **Biography**

Regina M. Tuma is a member of the doctoral faculty in Media Psychology at Fielding Graduate University. She is a social psychologist with interests in perception, cognition, Gestalt theory, and the history of psychology as a source of innovation for media psychology. Current research interests include the psychology of social media; psychology and the critique of Big Data; critical approaches to media psychology; social media research methods; social representation theory and Bartlett's serialization method as epistemological approaches to social media research; relationship between mind (cognition) and technology; the cognitive and social psychological aesthetics of social media; social media activism; and social media as public culture. Her social justice interests include: the perils of predictive analytics; differential use and impact of Big Data culture and surveillance on race and marginalized communities. She is passionate about: Gestalt theories of perception and cognition; the philosophical psychology of Hannah Arendt; and Twitter (@obspsy).

---

## **Industry Expertise**

Social Media, Media - Online, Research, Education/Learning

---

## **Areas of Expertise**

Psychology of Social Media, Social Media Research, Psychology of Big Data, Mind and Technology, Critical Media Psychology, Social Psychology, History of Psychology, History of Media Psychology

---

## **Event Appearances**

**On psychology and the tyranny of the algorithm**

Pathologies of Capitalism: Critical Psychology in an Age of Uncertainty

**#CriticalSocialMedia?**

Society for Qualitative Inquiry in Psychology

**And yet they tweet! The complexity of tweets from the ?Streets of Tahrir?**

Challenging Media Landscapes Conference

**We are all artists now: Outline for psychology of aesthetics and social media**

(2014) Challenging Media Landscapes Conference

**Social media through a framework of aesthetics**

New York, NY

**Public culture and the visibility of difference: The Iraq war and the social representation of protesters**

International Society of Political Psychology, 30th Annual Scientific Meeting

**On culture, biology, intelligence, and its network of representations: A preliminary study**

International Social Science Research Conference

---

## **Education**

**New School University**

PhD The Graduate Faculty

**New School University**

MA The Graduate Faculty

**University of Miami**

BA Degree

---

[Please click here to view the full profile.](#)

This profile was created by [Expertfile.](#)