

# Rich Martini

Senior Lecturer of Production at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

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## Biography

Rich has written and/or directed 8 theatrical features and composed music for two of them. His film "Point of Betrayal" won Best Film at the Palm Beach International Fest and he won the Grand Prize at the International Film Festival in Mexico with a short documentary "Special Olympians." He began his career working for Robert Towne on "Personal Best," working behind the scenes on features like "Salt" and "Amelia." He wrote and directed "You Can't Hurry Love" for Vestron, "Limit Up" for MCEG, "Point of Betrayal" produced by J.D. Krane. His other writing credits include "Three For the Road," "My Bollywood Bride" and "Cannes Man," which he also co-directed. His documentaries include "Journey Into Tibet" "White City/Windy City" and "Flipside." He's written an unproduced miniseries for HBO and recently a feature for Universal Pictures. A graduate of the USC Masters of Writing Program, he's also written a number of best-selling books.

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## Industry Expertise

Entertainment, Audio Visual, Performing Arts

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## Areas of Expertise

Documentary, Writing, Short Films, Feature Films, Directing, Composing

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## Affiliations

WGA, DGA, BMI

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## Education

USC

M.F.A. Professional Writing

Boston University

B.A. Magna Cum Laude Humanities

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## Accomplishments

**Winner Best Film "Point of Betrayal"**

Winner of the Palm Beach International Film Festival with the Feature "Point of Betrayal" with Rod Taylor and Dina Merrill (1996)

**Film Awards**

Best Film (Mexico City International Film Festival) "Special Olympians" documentary Best Film (Palm Beach International Film Festival) "Point of Betrayal"

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