

Robert Foster

Professor of Anthropology and Visual and Cultural Studies, Richard L. Turner Professor of Humanities at University of Rochester

Rochester, NY, US

Robert Foster is an expert on globalization and material culture. His focus has been on Papua New Guinea

Biography

Foster is known for his research on globalization, media, consumption, and corporations. He has done extensive fieldwork in Papua New Guinea since 1984. His current projects include research on the history of the P.G.T. Black Collection of Pacific Islands artifacts at the Buffalo Museum of Science, where he is a research associate. He is also examining the role of information and communication technologies in shaping the moral and cultural dimensions of socioeconomic life in Papua New Guinea and Fiji. Foster is the editor of two books and the author of three books, most recently *Coca-Globalization: Following Soft Drinks from New York to New Guinea* (2008). He has authored several book chapters and articles for academic journals including *Cultural Anthropology*, *Museum Anthropology*, and *Anthropological Theory*. His research has been supported by the U.S. Department of Education, the National Science Foundation, the Australian-American Educational Foundation, the American Council of Learned Societies, the Spencer Foundation and the National Endowment for the Humanities.

Areas of Expertise

Lewis Henry Morgan, Melanesia, Commercial Media, Globalization, Material Culture, Social Theory, Nationalism, Corporations and Society, Mobile Phones, Papua New Guinea

Affiliations

Research Associate, Buffalo Museum of Science, Adjunct Professor, College of Asian and Pacific Studies, School of Culture, History and Language, Australian National University

Education

University of Chicago
Ph.D Anthropology

University of Oxford
Diploma Social Anthropology

Columbia University
M.A. Anthropology

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