Shane Acker

Associate Professor and Chair of Animation at Loyola Marymount University

Los Angeles, CA, US

School of Film and Television

Biography

Shane Acker has written, directed, and produced many short films, including the Oscar-nominated "9," which won Best in Show at the SIGGRAPH and the Annacy International Animated Film Festival in 2009. Acker directed the full-length theatrical version of "9," produced by Tim Burton. His 3D animation and pre-visualization work can be seen in such films as "Lord of the Rings: The Return of the King," "Oz The Great and Powerful," and "Total Recall." His multidisciplinary arts background includes a Master's in Architecture and a Master of Fine Arts in Animation degree from UCLA. He teaches at LMU, and has also taught at USC and the Gnomon School for Visual Effects.

Industry Expertise

Animation, Design, Education/Learning, Fine Art, Motion Pictures and Film

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Areas of Expertise

Animation, Feature Films, Short Films, Visual Effects, Storyboarding, Computer Animation, Directing, Teaching, Pre-Visualization, VR, Game Design, Character Animation, Design, Storyboarding for Live Action and Animated Films and Series

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Education

University of California, Los Angeles
M.F.A. Animation, Directing

University of California, Los Angeles
M.Arch. Architecture, Design

University of Florida
B.Arch Architecture, Design

Accomplishments

Academy Award Nomination
Nominated for 2006 Best Animated Short Film for "9"

Student Academy Award
Won 2005 Animation Award for "9"

SIGGRAPH Best of Show
Won 2005 Best Animated Short in the Electronic Theater for "9"

Florida Film Festival Grand Jury Award
Won 2005 Grand Jury Award for Best Animated Short "9"

BendFilm Festival Jury Prize
Won 2005 Best Animated Short for "9"

Annecy International Animated Film Festival
Won 2005 Graduation Films Junior Jury Award and Special Distinction for "9"

MicroCineFest Audience Choice Award
Won 1999 Best Short for "The Hangnail"

UCLA Animation Workshop Crystal Anvil Award
Awarded in 2013 for Achievement in the field of Animation

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