

# **Sharon Mooney**

**Associate Professor, Film and TV Production at Loyola Marymount University**

Los Angeles, CA, US

Sharon A. Mooney, MFA, Associate Professor in the School of Film and Television teaches post-production at LMU

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## **Biography**

Associate professor Sharon A. Mooney earned her M.F.A. from The School of Visual Arts in Photo, Video and Related Media and her B.A from Xavier University in Electronic Media. Post-production is her niche. In the last few years short films she has produced, directed, and edited have screened in more than 200 film festivals internationally, garnering various awards. As a filmmaker, she works in experimental, narrative and documentary portraiture all focused on investigating desire and the human condition. Her videos and installations have screened internationally in festivals and galleries including EMAF, Antimatter, Crossroads and Athens International Film Festival. As an editor, she has worked on media across the spectrum. FILMOGRAPHY 2023 I'm Sorry I'm late, experimental short, 7 min. 2021 Helping Amy, narrative short, 17 min. 2019 Memory Distrust, holographic sound/video installation 2018 The Story of Everything, narrative short, 14 min. 2018 Yellow Persona, three channel video installation, 13 min. 2014 Reunion, narrative short, 18 min. 2013 The Popcorn Kid, documentary short, 13 min. 2012 Scarlet, experimental short, 5 min. 2011 Horns. Bells. Whistles. documentary short, 27 min. 2010 There's No Reason to go back to Cincinnati, experimental short, 2 min. 2010 The Promise Land, documentary short, 6:30 min. 2009 Stone Blind, music video, 2:34 min 2009 No One Wants to Eat the Parsley, documentary short, 6 min. 2008 Automatic, experimental narrative, 30 min. 2007 13W, documentary short, 6min. 2006 Room 323, experimental short, 8 min. 2003 Car Wash, experimental short, 3 min. 2001 Where the Road Turns Dark, stop motion animation. 5 min.

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## **Industry Expertise**

Education/Learning, Motion Pictures and Film, Research

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## **Areas of Expertise**

New Media, Short Film Production, Post-Production, Video Art, Mutilmedia/Web TV, Documentary, Film Editing Theory and Aesthetics, Editing, Punk Cinema, Production

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## **Affiliations**

University of Film and Video Association, Avid Certified Instructor

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## **Event Appearances**

The Driver Lecture Series  
The Driver Lecture Series

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## Education

The School of Visual Arts  
M.F.A.

Xavier University  
B.A. Electronic Media

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## Accomplishments

### EDITORIAL & OTHER

Mirrors Won't Rust: Editor Unkind Cut: Editor The Sleeping Negro: Editor One Minute Musical: Editor Bull Mountain Lookout: Editor Quiver: Editor Every Ghost has an Orchestra: Producer Helpless: Editor Hanging out with Norm Macdonald, Wash Post: Cam/Sound Bug Bites. PBS Kids Pilot: Co-Editor Zero Fade Book Trailer: Editing/Effects Blunt Force Trauma: Camera/Titles Stage Three: Producer/Editor Boys and Girls Club Gala Film: Editor Wait for Amateur, music video: Editor/Effects MyHHTV.com: Editor

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