

# Stacey Cabaj

**Assistant Professor of Acting and Pedagogy, Faculty Fellow of Mission and Identity at Loyola Marymount University**

Los Angeles, CA, US

Assistant Professor of Acting and Pedagogy

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## Biography

Stacey Cabaj is an award-winning actress, performance pedagogy specialist, and voice coach. She holds an M.F.A. in Theatre Pedagogy from Virginia Commonwealth University and a B.F.A. in Musical Theatre from the Boston Conservatory at Berklee, as well as teaching certifications in the Meisner Approach to Acting, Meditation, Vibrant Voice Technique®, and Vocal Yoga®. Before joining the faculty at LMU, she was an Assistant Professor/Associate Head of the M.F.A. Acting Program at Louisiana State University and headed the M.F.A. Program in Performance Pedagogy at the University of Pittsburgh. As an actress, she has appeared across the United States and internationally in musical theatre, classical theatre, voiceover, new works, and as a concert soloist. She is a member of Actors' Equity, the Association for Contemplative Mind in Higher Education, the Association for Theatre in Higher Education, the Voice and Speech Trainers' Association, and is the Co-Chair of Pedagogy at ATHE.

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## Industry Expertise

Education/Learning, Performing Arts

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## Areas of Expertise

Voice, Text, Speech, Pedagogy, Meisner Technique, Acting, Musical Theatre, Shakespeare, Theatre Arts

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## Affiliations

Actors' Equity Association, Association for Theatre in Higher Education, Association for Contemplative Mind in Higher Education, Voice and Speech Trainers' Association

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## Education

**Virginia Commonwealth University**  
MFA Theatre Pedagogy

**The Boston Conservatory at Berklee**  
BFA Musical Theatre

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