

# **Stephen Duncan**

**Professor Emeritus of Screenwriting at Loyola Marymount University**

Los Angeles, CA, US

School of Film and Television

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## **Biography**

Steve Duncan is a screenwriting professor at LMU. He served as Interim Dean from 2009-2010 and Chair of the Screenwriting Department from 2007 through 2009. Steve served as the co-creator and executive consultant of the Emmy-winning series *Tour of Duty*, which took place during the Vietnam War. He wrote and produced for *A Man Called Hawk* and he co-wrote the Emmy-nominated television movie, *The Court-Martial of Jackie Robinson*. Steve has developed and written comedy and drama projects for Aaron Spelling Television, Columbia Television, NBC Productions, Republic Pictures, TriStar Pictures, Procter & Gamble Productions and Precipice Productions. Steve is a member of the Writers Guild of America West, the Academy of Television Arts & Sciences.

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## **Areas of Expertise**

Film and Television Drama and Comedy; Screenwriting Directing and Producing

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## **Affiliations**

Writers Guild of America West, Academy of Television Arts and Sciences

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## **Education**

**Loyola Marymount University**

M.A. Communication Arts: Film and Television Production

**North Carolina A & T State University**

B.S. Art Design

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## **Accomplishments**

### **Recent Works**

*The Hue, Tint & Shade of Words: African-American Screenwriters -- Diverse Storytellers*, a 30-minute digital documentary, writer-director-producer and editor, 2015. *The Hue, Tint & Shade of Words: Diverse Screenwriters in the Entertainment Industry*, a feature-length digital documentary, writer-director-producer and editor, 2014.

## **Publications**

?Write Cinematic Scenes,? article in Write Now! Screenwriting, ed. Sherry Ellis and Laurie Lamson (New York: Jeremy P. Tarcher/Penguin, 2010), 194-196. Genre Screenwriting: How to Write Popular Screenplays That Sell (New York: Continuum Books, 2008). A Guide to Screenwriting Success: How to Write for Film and Television (New York: Rowman-Littlefield, 2006). The Handbook of Creative Writing (Edinburgh University Press/Columbia University Press 2008). Contributor.

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