

Stephen Ujlaki

Professor of Screenwriting at Loyola Marymount University

Los Angeles, CA, US

Professor of Film and Television of Loyola Marymount University

Biography

Stephen Ujlaki, producer of over 25 feature films, made-for-television movies and documentaries, was dean of the Loyola Marymount University School of Film and Television (SFTV) from 2010-2018. Appointed in 2010, Dean Ujlaki established important programs and partnerships that elevated SFTV from a hidden gem to a top-ranked program. He is a strong advocate of career pathways, cultivating key partnerships with organizations such as Film Independent that provide students and alumni with access to the industry. In 2013, Ujlaki launched The Hollywood Masters, an interview series that connects students with Academy Award-winning directors, screenwriters and producers. Long a champion of international cinema (he cut his teeth working alongside Jean-Luc Godard), Ujlaki has presented festivals that expose students to world cinema including a series of restored films from Cineteca di Bologna and a West African film festival that screened at LACMA. He has worked to create a diverse student body and scholarship opportunities through partnerships with Big Brothers Big Sisters and Ghetto Film School. Prior to LMU, Ujlaki was chair of the Cinema Department at San Francisco State University. During his nine-year tenure, he spearheaded a series of innovative programs, including the creation of the DOC Film Institute, which sponsors documentary film festivals and honors leading documentary filmmakers. Professor Ujlaki has had a long career in Hollywood, producing HBO Movies, as well as feature films. His feature credits include The Cry of the Owl starring Julia Stiles, Loch Ness with Ted Danson, The Hot Spot starring Don Johnson, Ripley Underground with Alan Cumming and the documentary Cachao: Uno Mas, which premiered on PBS's multiple Emmy Award-winning show American Masters. He has served as the head of European Feature and Television Production for Stone Group France, Michael Douglas's production company, and worked as vice president of development and production for HBO Pictures. Ujlaki earned his bachelor of arts from Harvard University and a master of fine arts in directing from the Institut des Hautes Etudes Cinématographiques in Paris.

Industry Expertise

Training and Development, Research, Education/Learning

Areas of Expertise

Made-For-Television Movies, Feature Films, Cinema

Affiliations

San Francisco State University, DOC Film Institute, Visiting Fellows Program, European Feature and Television Production

Education

Harvard University

B.A

Paris Institut des Hautes Etudes Cinématographiques

M.F.A.

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