

Steven King, M.S.

Associate Professor of Emerging Technologies, Hussman School of Journalism and Media at UNC-Chapel Hill

Chapel Hill, NC, US

As a computer scientist and journalist, King experiments with emerging technologies to present news and information in new ways.

Steven King is an associate professor of multimedia journalism and emerging technologies, holding a joint appointment with the UNC Hussman School of Journalism and Media and Kenan-Flagler Business School. He combines computer science concepts, human-centered design and storytelling to create new ways to present information through emerging technologies such as virtual and augmented reality, artificial intelligence, and other interactive media forms. Steven is the Executive Director of Kenan-Flagler Next, an initiative to invent the future of higher education and he is the Chief Innovation Officer of Reese News Lab which includes his ground-breaking research in applied uses of Emerging Technologies. He is an award-winning journalist and former Editor of Innovations and Director of Video for The Washington Post with a masters in computer science. In addition to his role at the University, Steven consults with U.S government agencies and foreign governments to solve difficult problems using creative solutions.

Education/Learning, Media - Broadcast, Media - Online, Media - Print, Media Production, Research, Writing and Editing

Drones, Innovation & Creativity, Robotics, Virtual Reality, VR, Multimedia, Multimedia Content Creation, Video Editing, News and Broadcasting, Mass Communication, Journalism, 3D, VR / AR, Augmented Reality, Innovation, Drone

The Washington post, International Mission Board, Lexington Herald-Leader, MSNBC.com

University of Liverpool

M.C.S Internet Communications

Western Kentucky University

B.A. Photojournalism

Regional Emmy Award for Historic/Cultural Program or Feature.

2012 Remembering the Shuttle Era was awarded the Regional Emmy Award for strong historical in storytelling; the Emmy Awards are considered the Oscars of television and recognizes excellence in broadcast and online reporting.

Silver Award

2009 Silver Award from Society of News Design: The SNDs award excellence in news and information design and interactivity.

National Press Photographers Association's Best of Photojournalism

2012 One of the largest and most prestigious photojournalism contests in the world; receives 20,000-30,000 entries annually. ? 3rd Place Multimedia Package. Winning entry: Reframing Mexico.

National Edward R. Murrow Award

2012 Awarded by the most prestigious awards in broadcast news ?honoring excellence in electronic journalism.?

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