

Taryn Vander Hoop

Assistant Professor of Dance at Loyola Marymount University

Los Angeles, CA, US

Professor of Dance

Biography

Taryn Vander Hoop (she/her) is a dancer, choreographer, educator, and producer. She received a B.S. in Dance, English Literature, and Spanish from the University of Wisconsin-Madison and a M.F.A. from NYU Tisch School of the Arts in Dance Performance and Choreography. She is the Co-Founder, Executive Director, and Associate Artistic Director of Summation Dance, an NYC/LA based modern dance company, called "full of energy and creativity" by The New York Times. Summation has performed at Baryshnikov Arts Center (BAC), Brooklyn Academy of Music (BAM), Judson Memorial Church, Jacob's Pillow, and more, and received commissions from numerous venues and universities across the country. Additionally, Taryn has performed the works of Bill Evans, Andrea Miller/GALLIM Dance, Larry Keigwin/Keigwin + Co, Gus Solomons jr, and Sydney Skybetter/skybetter & associates, among others, and has been involved in projects with Gerald Casel Dance and Laura Peterson Choreography. Taryn has studied throughout her career at the Dance Education Laboratory (DEL) at the 92nd St Y in New York City and is a DEL Facilitator. With DEL, she has choreographed large-scale Movement Sentence Choirs in collaboration with Sidra Bell, Monica Bill Barnes, Larry Keigwin, Urban Bush Women, Nicole Wolcott, and Yin Yue. Taryn is an E-RYT 500 certified yoga instructor, and has led 200hr certifications in Costa Rica, New York, South Korea, Vietnam, and New Jersey. She wrote her own certification curriculum in 2017 and started Lila Flow Yoga, which is recognized by the Yoga Alliance.

Areas of Expertise

Yoga, Arts Community Engagement, Pedagogy, Dance, Choreography, Event Planning and Production, Arts Marketing and Administration

Affiliations

Summation Dance, Lila Flow, Dance Education Laboratory (DEL), National Dance Education Organization (NDEO)

Education

University of Wisconsin-Madison

Bachelors of Science Dance, English Literature, Spanish

New York University, Tisch School of the Arts

Masters of Fine Arts Dance Performance & Choreography

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