

Theresa M. Winge

Associate Professor of Fashion Design and Theory at Michigan State University

East Lansing, MI, US

An expert on fashion and dress, Theresa M. Winge focuses her research on the construction of identity within visual and material cultures.

Biography

Therèsa M. Winge is an Associate Professor in Apparel and Textile Design, in the Art, Art History, and Design department at Michigan State University. Common throughout her research and design, she focuses on the construction/deconstruction of subcultural visual and material cultures, dress, and narratives. Her research examines subcultural dress for its meanings and construction of identity. Winge deconstructs the bricolage of specific subcultural dress for its significant elements that contribute to the creation of her conceptual apparel designs, utilizing both traditional and innovative techniques and methodologies. Her first book *Body Style* (2012) is about subcultural body modifications, and her second book *Costuming Cosplay: Dressing the Imagination* (2018).

Industry Expertise

Education/Learning

Areas of Expertise

Material Culture, Steampunk, Subculture, Culture, Fashion, Dress, Punk, Cosplay

Education

University of Minnesota-Twin Cities

Ph.D. Dress Studies

University of Minnesota-Twin Cities

M.A. Subcultures, Dress, Quantum Physics

University of Minnesota-Twin Cities

B.S. Clothing Design

[Please click here to view the full profile.](#)

This profile was created by [Expertfile.](#)