

Tom Ashcraft

Distinguished Professor of Visual Art at Western Carolina University

Cullowhee, NC, US

For more than 30 years, Tom Ashcraft has navigated his inquiry based practice, combining object making and community engagement.

Biography

Tom Ashcraft is a Distinguished Professor of Art and MFA Director in the School of Art and Design at Western Carolina University, Cullowhee, North Carolina. He also is an artist, designer, builder and founding member of the art collaborative Workingman Collective. For more than 30 years, Ashcraft has navigated his inquiry based practice in and out of the public realm combining object making and community engagement. He has collaborated with a wide range of people, from barbers to biologists, and exhibited and produced work in the U.S., Europe, Caribbean and Africa. Tom is currently developing two commissioned artwork projects with a team of students from Western Carolina University School of Art and Design for the U.S. Embassy in Niamey Niger.

Areas of Expertise

Collaborative, Community and Socially Engaged Art, Contemporary Art, Sculpture, Public Art

Education

Indiana University Bloomington

MFA Sculpture - Visual Arts

University of South Florida

B.A. Sculpture - Printmaking - Visual Arts

Miami Dade College

AA Sculpture - Printmaking - Visual Arts

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