

# Tracy Sharpley-Whiting

**Gertrude Conaway Vanderbilt Distinguished Professor of African American and Diaspora Studies at Vanderbilt University**

Nashville, TN, US

Expert in comparative Black cultural movements and African American literature and culture.

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## **Biography**

Tracy Sharpley-Whiting is the Gertrude Conaway Vanderbilt Distinguished Professor of African American and Diaspora Studies and French at Vanderbilt University where she also chairs African American and Diaspora Studies and directs the Callie House Center for the Study of Global Black Cultures and Politics. She is the author/editor or co-editor of fifteen books. She is currently researching a biographical study of four African diasporic figures across French historical movements. She is co-editor of the Norton Anthology of Theory and Criticism, editor of the journal *Palimpsest*, one of the series editors of "Blacks in the Diaspora" (Indiana University Press, 2007-2015), and co-series editor of "Philosophy and Race" (SUNY Press). She served on the Executive Council of the Modern Language Association (2014-2018).

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## **Areas of Expertise**

African American Literature, African American History, Black Culture, African American Diaspora

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## **Education**

### **Brown University**

Ph.D. French Studies

### **Miami University**

M.A. French Literature

### **University of Rochester**

B.A. French Literature

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