

Tricia Jenkins

Professor at Texas Christian University

Fort Worth, TX, US

Tricia Jenkins is an expert in the US government's relationship to Hollywood, critical media theories, and media genres.

Biography

Tricia Jenkins is a full professor of Film, TV and Digital Media. She teaches classes in media theory, genres, history in film, film and television aesthetics, world cinema and the history of broadcasting. Her book, *The CIA in Hollywood: How the Agency Shapes Film and Television*, entered its second edition in early 2016. That book has been reviewed in the *Los Angeles Review of Books*, *Salon.com*, *Studies in Intelligence*, and *The Chronicle of Higher Education*. It has been translated into Chinese, Turkish, French, and Farsi and won the Choice Award for Outstanding Academic Title in 2013. Her work has also appeared in or been cited in the *LA Times*, *National Public Radio*, the *BBC World Service*, *The Washington Post*, *FOX* and others. Her latest work is being released in Dec 2021 by *The University of Kansas Press*. Co-authored with Tom Secker, *Superheroes, Movies and the State* delivers an original exploration of how the government-entertainment complex has influenced the world's most popular movie genre—superhero films. The book sets a new standard for exploring the government-Hollywood relationship as it persuasively documents the critical role different government agencies have played in shaping characters, stories, and even the ideas behind the hottest entertainment products. Jenkins and Secker cover a wide range of US government and quasi-governmental agencies who act to influence the content of superhero movies, including the Department of Defense, the National Academy of Sciences' Science and Entertainment Exchange and, to a lesser extent, the FBI and the CIA.

Areas of Expertise

The Marvel Cinematic Universe, Television and Film Genres, Hollywood and the CIA, International Film Festivals, Critical Media Analysis, Film Festivals, Military & Hollywood

Affiliations

The Society of Cinema and Media Studies - Member, The Popular Culture Association - Governing Board Member, The American Culture Association - Governing Board Member, The Fort Worth Film Commission - Board Member

Education

Michigan State University

Ph.D. American Studies

Western Michigan University

M.A. English Language and Literature/Letters

Accomplishments

The Varg-Sullivan Award for Excellence in Academic Letters
Michigan State University

Choice Award for Outstanding Academic Title
The CIA in Hollywood: How the Agency Shapes Film and Television

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