

William Bridges

Assistant Professor of Japanese at University of Rochester

Rochester, NY, US

Bridges researches the intersection of modern Japanese literature, African-American literature, and comparative literature.

Biography

His research and teaching have been recognized by the Fulbright Program, the Japan Foundation, the Association for Asian Studies, and the National Endowment for the Humanities. His intellectual home is at the intersection of modern Japanese literature, African-American literature, and comparative literature. Bridges is particularly interested in studies of the Black Pacific, which considers the ebb and flow of black people, thought, and culture throughout the Pacific. He is working on a manuscript entitled *Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature*. His previous research has investigated the place of fiction in the construction of racial and ethnic identities. His next research project is *The Black Pacific: On the Hermeneutics of Racial Existence*. Bridges joined the Rochester faculty from the University of California?Irvine, where he taught modern Japanese literature and culture from 2015 to 2017. He was also an assistant professor of Japanese at St. Olaf College from 2012 to 2015.

Areas of Expertise

anime, African American Culture, African American Literature, Japanese Literature, Japanese Culture, Storytelling and Identity

Education

Princeton University

Ph.D.

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