

William L. Andrews, Ph.D.

E. Maynard Adams Professor of English Emeritus, Department of English and Comparative Literature, College of Arts and Sciences at UNC-Chapel Hill

Chapel Hill, NC, US

Dr. Andrews is an expert in African American literature, Southern literature and North American slave narratives.

Dr. William L. Andrews is E. Maynard Adams Professor of English in UNC's College of Arts and Sciences. Professor Andrews has authored or edited more than 40 books on a wide range of African American literature and culture. He has won fellowships from the National Endowment for the Humanities, the American Council of Learned Societies and the Center for Advanced Study in the Behavioral Sciences. His first book, "The Literary Career of Charles W. Chesnut" (1980), deals with a seminal figure in the development of African American and Southern American prose fiction. "The Norton Anthology of African American Literature" (1997), "The Oxford Companion to African American Literature" (1997) and "The Literature of the American South: A Norton Anthology" (1997), are three big collaborative projects that he has co-edited. Andrews is series editor of "North American Slave Narratives, Beginnings to 1920" (<http://docsouth.unc.edu/neh>), a complete digitized library of autobiographies and biographies of North American slaves and ex-slaves, funded by the National Endowment for the Humanities, Ameritech and the University of North Carolina at Chapel Hill. He continues to study the historical linkages between white and black writers in the formation of American literature, African American literature and Southern literature.

Southern Literature, American Literature to 1900, African American Literature, Slavery, Digital Humanities

Institute for the Arts and Humanities : Pardue Fellow

Work, Privilege and Class in American Slavery (2015)
Presentation

James W.C. Pennington, Mark Twain, and the Moral Conscience of American Literature (2015)
Presentation

Some New Directions in Slave Narrative Scholarship (2014)
C19 conference

Reflections on a Quarter Century of Editing African American Texts (2012)
Editing Early African American Texts, Conference on Editorial Problems

University of North Carolina at Chapel Hill
Ph.D. (Doctorate degree)

University of North Carolina at Chapel Hill

M.A. (Master of Arts)

Davidson College

B.A. (Bachelor of Arts)

The Thomas Jefferson Award (2015)

The Thomas Jefferson Award is presented annually to a member of the UNC academic community whose work exemplifies the ideals of Thomas Jefferson. The committee said: "His reach beyond academia, the role of his work in restoring a heritage of triumphs and meaning to a race too often reminded of bitter defeat and marginalization, reveal that Bill Andrews has extended the vision of Jeffersonian democracy to include people whom Jefferson himself was unable to include fully in the grace of America."

James W.C. Pennington Award (2015)

Established in 2011 by the Heidelberg Center for American Studies, the James W.C. Pennington Award is given to scholars who have done distinguished work on topics such as slavery, emancipation, peace, education, reform, civil rights, religion and intercultural understanding.

Bill Little Award for Distinguished Service to the College of Arts and Sciences (2012)

The Bill Little Award was established in 2009 by the UNC College of Arts and Sciences to recognize Little's distinguished service and to honor faculty, staff and volunteers who have served the College with extraordinary distinction.

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