

Wind Woods

Lecturer at Loyola Marymount University

Los Angeles , CA, US

College of Communication and Fine Art

Biography

Wind Dell Woods is a playwright and scholar. His research focuses on Hip Hop aesthetics in contemporary theater and performance. His dissertation ?Pleading the Fifth Element: Disaesthetics and Hip Hop as Black Study? engages in a meta-critique of the critical and creative discourse in the fields of Hip Hop Studies and Hip Hop Theater. Woods disrupts the traditional tendency to freeze Hip Hop as an object. Rather, he reemploys Hip Hop as a method of study with the capacity to layer, sample, and (re)mix theories and analyses into a meta-critical cypher, a type of Hip Hop Praxis.

Areas of Expertise

Disaesthetics, Black Radical THought, Playwriting, African American Theatre and Performance, Theatre Arts, Dramaturgy, Hlp-Hop, Critical Theory

Education

University of California, Irvine

PHD Drama & Theatre

Arizona State University

MFA Playwriting

Southern Oregon University

BA English

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