

Yasmin Nurning-Por

**Curator, Writer and Researcher at Middlebrook Prize
Winners**

Banff, AB, CA

Yasmin is the 2017 winner of the Middlebrook Prize

Industry Expertise

Design, Fine Art, Education/Learning, Writing and Editing

Areas of Expertise

Project Management, Education, Curating , Public Programming

Affiliations

Exhibition, Banff Centre for Arts and Creativity Exhibition, November 2017 (forthcoming) : Curator,
Video Pool On-line Screening, Winnipeg, MB, September 2017 (forthcoming) : Curator, Banff Centre
for Arts and Creativity, Banff, AB : Curatorial Research Practicum, Charles Stankieveh, Toronto,
ON, 2016-2017 : Artist Assistant, Abbas Akhavan, Toronto, ON, 2015-2017 : Artist Assistant,
Humber College, Sessional Faculty

Conferences

Curatorial talk with Britt Gallpen and Geronimo Inutiq for ImagineNative's Art Crawl
ImagineNativeFestival, TSV, 2015

Paper: ?New forms, ARCTICNOISE?

SEA, Terminus: Archives, Ephemera and Electronic Art, Presented by Ethnographic Terminalia and
grunt gallery, 2015

**Curatorial talk with Britt Gallpen at public event in response to the opening of ARCTICNOISE at grunt
gallery**

ARCTICNOISE + Indigenous New Media, grunt gallery, 2015

Paper: ?Language in Landscape: The Politics of Framing Yugoslavia's Spomenik Post ?89

University of Toronto Art History Symposium, 2013

**Paper: ?A Response to Conceptual Paternity: Theoretical Labour Pains in the Tautological and Entropic
Structures of Robert Smithson, Lawrence Weiner and Robert Rauschenberg**

University of British Columbia Art History Symposium, 2011

Education

University of Toronto

M.A. Modern and Contemporary Art: Eastern Europe and Latin America

University of British Columbia

B.A. Art History, Women's and Gender Studies

Accomplishments

2017 Middlebrook Award for Young Canadian Curators

Juried annual award provided to a young Canadian curator to produce an exhibition at the Art Gallery of Guelph

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